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Wellesley College News

VOL. XXXIX WELLESLEY, MASS., APRIL 16, 1931 No. 24

Cars' Quota Reflects Trial And Tribulation

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The Big Parade is in full swing, Spring Vaeation having joined the limbo of fast reeeding memories, along with sueh oeeasions as the Model League, mid-years, the Christmas holidays, and Yale-Harvard week-end. Forty-eight Senior cars may be seen rolling sedately about campus, at the rate of not over twenty miles an hour. The sun glints on shiny radiator eaps and Freneh horns, seeks highlights on even the more battered fenders, while forty-eight drivers look elaborately unconscious, or simply self-eonseious (according to their natures), as they motor to and fro. It is the Big Parade!

The Freshmen seem as properly impressed as the traditional Freshman is supposed to be. But those of the old school, those who remember the days before ankle-soeks and smoking privileges—they turn aside and groan bitterly as the depleted ranks of cars glide, sprint, or hobble past. If they eould only follow Mrs. Malaprop's adviee and "illiterate" those other years from the memory! But no,

"This is the truth the poet sings
That a sorrow's erown of sorrow is remembering happier things."

The stolidly plodding Sophomores and Juniors, and the many Seniors still hopeiessly perambulating recall all too well that last year ninety-two automobiles graeed this region of Wellesley and environs. There were almost twiee as many ehanees of a ride. The drudgery of plowing through the snow to the vili was lightened by the thought of those ninety-two chances, and a trip to Boston on the grim fire-eaters was never a dreadful aetuality until the moment of departure. Always there were ninety-two ehances that a publie-spirited Senior would offer a ride by motor.

Beside sueh figures, a paltry forty-eight is a frugal quota. A "lift" becomes a rare thing, more preeious than rubies. An able-bodied girl almost hesitates before accepting the proffered ride, with the noble instinct of looking about for one less fit to walk than she, one afflieted with Wellesley warts, perhaps. She feels that she is riding in a refleeted glory, as yet undeserved. She

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PRIVILEGE

Students are in general welcome to visit elasses before ehoosing their eleetives for the eoming year. They should observe the formality of asking the instruetor if they may attend at that time, and they should also be sure that there are seats enough so that the regular class will not be ineonvenieneed.

Alice V. Waite

Agitation Renewed In Child Labor Situation

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The recent agitation to remedy unemployment entails many problems of welfare, among which that of ehild labor has come into prominenee. There has been mueh investigation and work in the field lately, whieh has aceomplished rather little aetually, but mueh in theory.

At the White House Conferenee on Child Welfare which met last November, there were four central eommittees; for medieal serviee, for public health, for edueation and training, and for the handieapped, and a number of sub-committees which presented reports of the work during the preeeding year. The report of the Child Labor eommittee read, "Every ehild should be protected against labor that stunts growth, either physieal or mental, that

(Continued on Page 2, Col. 2 & 3)

Eleven Colleges To Attend Poetry Reading May Ninth

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An Intercollegiate Poetry Reading will be held at Wellesley College under the auspiees of the Department of Reading and Speaking, May 9, at 8 P. M., in Faeulty Assembly Room, Green Hall.

The reading was organized about five years ago by Smith Collegc. In 1929, when Wellesley partieipated for the first time, three readings were given. The first was held in Wellesley and the other two at Mount Holyoke and Smith the following week. Last year other Eastern colleges were invited. The eleven that have aceepted Wellesley's invitation this year are: Smith, Mount Holyoke, Vassar, Connecticut College for Women, Wells, Dartmouth, Wesleyan University, Hunter, Harvard, Radeliffe, and Pembroke.

Since so many institutions are represented, there will be only one reader from each college. The Department of Reading and Speaking invites any student who has had, or is taking, a course in Reading and Speaking, and who would be interested to appear on the program, to give her name to the department on or before April 20th. A time will be set for candidates to read in an informal tryout.

Each reader will be allowed five minutes on the program of May ninth, and may ehoose one long poem or a group of shorter poems. The poetry must be of high grade and may be taken from modern or classic authors.

The poetry reading is in no sense a contest, but is intended to foster a love of good literature and to give those who enjoy the art of oral interpretation the opportunity of a friendly meeting on the basis of their eommon interest.

The public is cordially invited.

CAMPUS CRIER

The Department of Music will present Miss Blanche F. Brocklebank in a faculty reeital of pianoforte music by living composers in Billings Hall this evening, at 8:15 o'clock. The program will be:

Theme Varie Paderewski
Sonatine Ravel
Modere
Mouvement de Minuet
Anime
Fileuse pensive Rudolph Ganz
Marche Prokofieff
Prelude in G flat major
Chasins
Prelude in E flat minor
The Zouave's Drill Mana-Zueea
Rhapsodie in F sharp major Dohnanyi
Tupman's Waltz (from *Pickwick Suite*) Niemann
A Chinese Quarrel
La Rue, Le Guitariste, et Le Vieux Cheval Monpou
Le Jongleur Toch

* * *

On Friday, April 17, at 8 P.M. in Alumnae Hall will be shown *The Adventures of Prince Achmed*, a moving picture based on a tale from the *Arabian Nights*.

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Tomorrow, at 2:30 the Personnel Bureau is conducting a trip to the Boston Children's Museum. Those who wish to attend should register at the Personnel Bureau by four o'clock this afternoon.

(Continued on Page 7, Col. 3)

House Presidents Elected And Vill Juniors Assigned

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House Presidents

Beebe, Rachel Holland; Cazenove, (Voting Deferred); Claflin, Franees Cheney; Freeman, Lona Thurber; Norumbega, Melissa Grey; Olive Davis, Mary Thayer; Pomeroy, Ethel Hodel; Severanee, Olive Leonard; Shafer, Margaret Hubbell; Stone, Marion Gough; Tower Court, Marguerite Lowrie.

Village Juniors

Birches, Elizabeth Wyekoff; Clinton, Areee Lambert; Crofton, Isabel Ehrlich; Commuters, Sally Kennlston; Davis, Kathleen Lyons; Dower, Betty Brastow; Elms, Mareia Heald; Eliot, Sally Supplee; Fiske, Jane Griswold; Harris, Elizabeth Howe; Homestead, Nancy Fitzwilliams; Little, Esther Edwards; Noanett, Elinor Best; Stone, Elizabeth Marron; Transfers, Ernestine Beebower; Washington, Margaret Hull; Webb, Harriet Haynes; Substitutes, Mary Elizabeth Anderson, Graee Beezley, Elleen Sparrow.

Clubs Plan Joint Demise; Third To Rise From Ashes?

—-:-—

A mutual suieide pact has been tentatively entered into by the officers of the Liberal and Cosmopolitan Clubs, the final step to be taken at a meeting ealled at 4:40 this afternoon for the members of both soeleties, all of whom are urged to appear at Room 124, Founders Hall, for discussion.

Offieers of the Liberal Club, who gave out the information, stated that the plan had been under eonsideration for some time, sinee it has been felt by those interested in the progress of both organizations that their alms and methods were in the same field and that their purposes eould best be accomplished by uniting efforts. It is hoped that at the meeting this afternoon the first steps toward the creation of a new elub ean be taken.

Non-members will not be admitted to the proceedings.

JUNIOR CLASS PREPARES FESTIVITIES FOR APPROACHING SPRING PROMENADE

Wesleyan Presents Comedy By Lonsdale As Prom Event

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The Paint and Powder Club of Wesleyan University will present as the Junior Prom Play a eomedy by Frederic Lonsdale, *Aren't We All.* The play will take plaee on Saturday evening, April 25, at eight o'elock, in Alumnae Hall, and will be followed by dancing, open to all the college.

Last year's Prom Play, *The Dover Road*, was produeed by the same organization. Many of the aetors are returning to Wellesley to play in Lonsdale's brilliant comedy. It will be remembered that the feminine parts are given to members of the faeulty or their wives. This year Miss Rowena Niehols, a graduate of Wellesley, is the juvenile leading lady.

The name Frederie Lonsdale ensures a elever pieee of work. *Aren't We All* is laid in London, Mayfair, to be more exaet, and it eenters, as usual, around bewildered and somewhat entangled husbands and wives. Sophistieation rules, and out of a seemingly hopeless situation eomes a solution.

The east is as follows:

Morton	William Muehley
Hon. Willie Tatham	James Alsdorf
Lady Frinton	Franees Nejako
Arthur Wells	Calvin Munyan
Martin Steel	Howard Norris
Kitty Lake	Rowena Niehols
Lord Grenham	Ralph Pendleton
Margot Tatham	Elspeth Corris
Roberts	Samuel Poor
Hon. Mrs. Ernest Lynton	Carrie Siocum
Reverend Ernest Lynton	Donald Briggs
John Willoeks	Byron Clark

Irish Poet Will Conclude The Poets' Reading Series

—-:-—

On April 27, at 4:30, in Billings Hall, Mr. Padraie Colum will eonclude the series of Poets' Readings for 1930-1931. Mr. Colum was unable to eome to Wellesley in the autumn beeause he was returning to Ireland for several months.

Mr. Colum is a native of County Longford, the eounty of Oliver Goldsmith. In the heart of Ireland, and in his youth was familiar with the folklore and song which have been the basis of his literary work. He began his eareer as a man of letters in eonneetion with the Abbey Theater, where, as Dr. Cousens reminded us so delightfully last October, he bore a part in the aeting of plays as well as in the writing of them. His *Broken Soil* was produeed when he was only twenty-one. At the same time that he was associated with the theater, he was also, like Mr. Yeats and others in that movement, writing in other forms than drama. *Wild Earth*, his first book of poems, a plain little brown book of only forty pages, appeared in 1907. He had already published two or three plays and a volume of *Studies*, essays which had been printed in the national journal conduoted by Arthur Griffith. He has been particularly sueeessful as a writer for ehildren, telling the old Irish tales in an irresistible way, and also retelling the legends of Greece and of Seandinavia. Probably most of the students here have made his acquaintanee through *The King of Ireland's Son, The Boy Who Knew what the Birds Said, The Girl Who Sat by the Ashes, The Children's Homer, The Children of Odin,* or some one of his other happily devised books for the

(Continued on Page 8, Col. 2)

Prospect Of Pleasure Solitary Beacon Of Joy On Dreary Academic Horizon

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JUNIORS' PLANS COMPLETED

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On Friday evening, April 24, the Class of 1932 will enjoy life to the strains of soft musie, and with espeeially seleeted male eompanions, at the Junior Promenade. The dance itself will be held at Alumnae Hall from nine until two. Dinner at Tower, Claflin, and Severanee will open the festivities on Friday at seven P. M.

Earl Carpenter, now at the Club Riehmond in New York City, and his orchestra under the management of the Musie Corporation of Amerlea, will furnish the musie. The motif of the decorations, if the present plans materialize, will be the "New Yorkers," whieh calls up visions of skyscrapers, flood lights, and the sparkle of New York.

Mary Maxwell Norton, Chairman of the Prom, has been assisted by the following eommittees:—

Refreshments—Doreas Porter
Deeorations—Louise Seedenburg
General Arrangements — Elizabeth Barth
Treasurer—Helen Palmer
Music—Elizabeth Brackett
Programs—Vivlan Grady

Prom Maids

The members of the Class of 1934 who will serve as malds on this auspieious oeeasion are:—

Eleanor Wileox
Harriet Wilson
Margaret Hull
Jaequeline Peek
Charlene Chureh
Adra Armitage
Ruth Wiggins
Marie Kass
Barbara Potter
Rose Clymer
Edith Levy
Beatrice Trastel
Catherine Hathaway
Ellen Hali
Helen Henshaw
Helen Gantz
Martha Doty
Jane Hoffman
Nella Neville
Janet Emerson
Eleanor Critchlow
Mareia Kerr
Elinor Gay
Anna Hale
Catherine Grubbs

Betty Granger, President of the Class of 1931, will lead the opening Grand Mareh. The ehaperons are Miss Christian, Miss Williams, Head of Severance, Professor and Mrs. Ceeil Jane, Professor and Mrs. Clarenee Hamilton, and Professor and Mrs. Alexander Campbell.

On Saturday afternoon festivities. will eontinue with a tea danee at Tower Court from three-thirty until five-thirty, chaperoned by Dean Ewing and Miss McGregor. Roy Lamson's Orehestra will play.

TICKETS FOR
PROM PLAY
ON SALE
Monday, Tuesday, April 21, 22, all day
Thursday morning, April 24
Daneing afterwards

GYM CLASSES MEET FOR DEMONSTRATION

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On Thursday afternoon, March 26, the annual Indoor Meet was held in the gymnasium of Mary Hemenway Hall at 3:45.

The program began with a Grand March, participated in by all classes. Following this, the three upper classes were seated, and sixty Freshmen demonstrated their marching and gymnastics. The corresponding Sophomore performance came next. The fourth event was Clogging, by the Freshman and Sophomore classes, and the fifth, advanced marching and gymnastics by the Sophomores, Juniors and Seniors. The competition between the classes of 1933 and 1934 was continued in Folk-Dancing, for which the performers wore bright pirate costumes, and Tumbling, after which the four class teams competed in exercises on the various pieces of apparatus. The last event on the program was Advanced Tap Dancing by members of all four classes, wearing yellow sashes and yellow bow ties, and an individual tap dance by Jean Sacks, 1934.

The awards were as follows:

Advanced Competition

Seniors—86.5
Sophomores—78.5
Juniors—75

Freshman-Sophomore Competition

Freshmen—86
Sophomores—83

Highest Individual Score

Margot Bell, '31
Valeska Rozisky, '33
Tie: Harriet Taylor, '33
Dorothy Benson, 31

Interpretative Dancing

Double Batons:

1931	1932
Marjorie Breyer	Esther Gebelein
Bethine Coe	Louise Seedenburg
Cornelia D[illegible]	M[illegible]y Jane Stare
Betty Dixon	[illegible]arjorie Wise
[illegible] Terry	

1933	1934
[illegible] Dyke	Adra Armitage
Gwenllian Jones	Jean Farleigh
Elizabeth Peitzsch	Edith Levy
Mary Starks	Miriam Perry
Harriet Haynes	Eliza Taft
Pauline Westcott	

Clogging and Tumbling

Double Batons:

1933	1934
F. Elizabeth Blair	Virginia Buck
Dora Cummings	Ruth Carter
Martha Irving	Helen Keyser
Grace Obermans	Elsie Schoenberg
Frances Townsend	Ruth Wiggins

Folk Dancing

Double Batons:

1933	1934
Josephine Burras	Mary Atanasoff
Margaret Ely	Mildred Maher
Audrey Glunts	Elizabeth Neil
Jeanne Nicholas	Harriet Owlsey
Nella Richardson	Mary Walker

Indoor Meet

Blazers:
Peggy Breyer, '31
Miriam Stokes, '31
W's:
Gym: Margot Bell, '31
Basketball: Virginia Macomber, '31
Miriam Stokes, '31
Interpretative dancing:
Betty Dixon, '31
Bethine Coe, '31
Marjorie Wise, '32
Louise Seedenburg, '32
Varsity Basketball Team:
C. Mary Larkin, '32
S. C. Jane Mapes, '33
F. Jane Adair, '32
F. Miriam Stokes, '31
G. Miriam Fitts, '32
G. Natalie Bolton, '33
Subs
F. Elsie Davis, '32
C. Florence Harriman, '31
G. Elizabeth Marren, '33
Indoor Basketball Individual Cup
Jane Mapes, '33
Inter-dormitory Basketball won by the Quad.
Winter Riding Team: Subs:
Jean Wall, '33 Valerie Longsdorf, '34
Mary Balfour, '34
Emily Houk, '33 Kathleen Lyons, '33
Eleanor Barrows, '33

DR. CULLIS SPEAKS ABOUT FEDERATION

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On Tuesday afternoon, April 7, Dr. Winifred Cullis, Professor of Physiology at the University of London, addressed a gathering of members of the college in Billings Hall. Dr. Cullis is president of the International Federation of University Women which met here during vacation. She gave a brief account of the beginnings, growth, and aims of the Federation.

In 1918 when a group of British educators were invited to visit the institutions in this country, two women, Professor Caroline Spurgin of the University of London and Professor Rose Sidgwick of Birmingham University, were among the group. This was the year of the Armistice, signed while the British visitors were in America, and popular enthusiasm ran high. In going about from place to place, these women noticed the case with which University women came together, and conceived the idea that international meetings would help in promoting ultimate peace among nations. Miss Sidgwick died here in the influenza epidemic of that year, and Prof. Spurgin was left to carry out the plan alone.

Miss Spurgin went back to England and aroused interest in her project. In 1919 University women of many countries were invited to London. In that year only two nations were ready to respond and a meeting of the American and British Associations was held. The next year Canada joined and at the meeting held in Wellesley this year, Brazil, the thirty-fourth country to become a member, was admitted.

reached. Miss Cullis went on to say that in spite of the aversion to international groupings, there is a growing realization that they are necessary.

From the point of view of a scientist, the speaker pointed out that the necessity for testing theories through experiment makes one aware of the difficulties there are in getting at the truth. She closed her address with a plea that there be a "passion for truth in the world." With relation to this conviction, Dr. Cullis expressed her belief that the decision as to whether or not there is to be a war lies in the hands of the young people of today.

Dr. Cullis spoke of the many cases in which national difficulties have been overcome by countries in order that they might join the Federation. Italy's three separate bodies, each of which claimed to be *the* national association, finally federated and joined. Finland's two distinct groups, comprising the Swedish and Finnish elements, overcame their differences in order to make themselves eligible to membership as one body. Czechoslovakia and Ireland also both accomplished the difficult task of uniting in national associations.

This year representatives of thirty-one countries made Tower Court their headquarters during the meeting. Prof. Cullis pointed out the advantages of such a meeting in making one realize directly that there may be more than one point of view on a subject.

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AGITATION RENEWED ABOUT CHILD LABOR

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(*Continued From Page 1, Col. 2*)

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limits education, that deprives children of the rights of comradeship, of joy and play." The result of the Conference was a series of recommendations for the regulation of juvenile labor. This list included a minimum age regulation of 16 years, or 14 if the work is done after school hours. Also, in the future, education will be compulsory until 18 years of age, with a few exceptions. The recommendations provided for the regulation of working hours of children under 18, for the restriction of night work and dangerous occupations, for the use of employment certificates, periodical health examinations, and compensation laws. Adequate machinery and personnel for the enforcement of the program were voted necessary. It was also mentioned that the above regulations constitute the minimum of protection that should be guaranteed to children. To prevent the necessity of children's working, it was suggested that scholarship funds be developed to keep them in school, and that the states increase the aid given to widows and dependents.

A committee appointed to examine the laws pertaining to children, which met in Massachusetts in 1929, suggested that the centralization of the school health programs would insure more thorough examinations. It also suggested that the school superintendent should examine the child's mental fitness before giving him a certificate to work, and that the parents' consent be required. The committee which investigated child labor conditions in agriculture recommended that the list of statutory definitions of industries under the regulations of child labor be increased, especially in regard to industrialized agricultural establishments. This suggestion was made with reference to the tobacco industry.

The child labor problem is a serious one at present. The type of work they can do and are employed to do is decidedly seasonal. Moreover, it is particularly hard now to get jobs. In a period of depression, they are the first to be laid off, and the last to be taken on in ordinary times. The general trend to juvenile labor was on the increase until 1929, when it dropped off due to the depression and lack of jobs. As a result, however, more children have stayed in school than would have done so under ordinary conditions. In New York state, compulsory education up to the age of 16-17 years is being enforced in an effort to keep children out of the labor market, and thus provide work for adults. It was recently stated that in New York state alone, 10,000 jobs are now filled by children 14 years old. If these could be released for adults, the problem of unemployment might be in a measure relieved. It would also prevent children from being taken out of school to look for work, usually in vain, and thus being put under a handicap.

One special feature of the problem is the child in the amusement industry. Many states do not prohibit, nor require permits for, children playing on the stage. They are in general poorly paid, lose opportunities for schooling, may be backward and dull, and often permanently impair their health. Thus child employment is a double evil: it deprives the child of the rights granted by state constitutions, and it deprives adults of opportunities for employment.

The most recent measure toward child welfare was the demand for a $100,000,000 relief fund appropriation for children. The demand was made by the Rev. Dr. John R. Ryan, of the National Catholic Welfare Conference, Rabbi Edward L. Israel of Baltimore, and Professor John Dewey of New York.

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CONFERENCE HELD ON CHILD TRAINING

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On Saturday, April 11, the Massachusetts Parent-Teacher Association met in conference with the Department of Education of Wellesley College. After a short tour of the campus, the morning session, presided over by Mrs. George Hoague, was held in the Faculty Assembly Hall in Hetty Green Hall. Mr. Willard W. Beatty, Superintendent of Schools, Bronxville, N. Y., spoke on the methods of child training in Bronxville. There followed a luncheon at Stone Hall, with Dean Ewing acting as hostess.

The afternoon session, beginning at two o'clock, was held in Alumnae. The principal speaker was Dr. Wm. Healy, director of the Judge Baker Foundation, Boston, who spoke on "Keeping the Twig Straight." Other speakers represented the Page Memorial School, the Cambridge School, and the Wellesley Department of Hygiene, and were accompanied by exhibitions of dancing and painting. At 4:30 the meeting was adjourned.

Attendance was not limited to officers of the local associations, but was open to all outsiders interested in the work. The purpose of this conference, well brought out by the speeches of the day, was to educate the parent to an understanding of the child's emotional side, his needs, and the normal fulfilment of these needs.

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone 1901-1900

DR. PAUL E. EVERETT
OSTEOPATHY
PHYSIOTHERAPY
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

DEDHAM POTTERY
Makes delightful Spring gifts —
Shop of Barbara Gordon
Gifts of Charm and Distinction
63 Central Street Tel. Wel. 1814-W

Getting ready for Prom?

Gowns, favors, dates, waves, reservations — what a perfect whirl of things to attend to!

Flowers make the Prom Dinner! The first impression counts—so the centerpiece has to be striking! Then, too, white gardenia boutonnieres for the men are important.

Other than Shoulder Corsages you can wear flowers at the back V of the decollete, in your hair, as a garland effect fastened to velvet or satin, as a wrist corsage or a lavalliere.

Fraser's FLOWERS
48 Central Street
Wellesley 0700

Filene's
WELLESLEY SHOP 50 CENTRAL ST.

Happy-go-lucky Spring sport things

Sweaters $2.
If you've seen Norma Shearer in "Strangers May Kiss," you'll know how swagger this convict sweater can look. Other styles $2.

Skirt $3.
A perfect, tailored flannel skirt, perfect company for smart sweaters. Brown, navy, pastels $3.

One-piece crepe pajamas

Lace trimmed $3.95.

A popular lounging pajama style, arrived in sleeping pajamas. Ecru lace trims these smooth, trim pajamas with bell trousers and a surplice closing. Flesh only, $3.95.

THE PEREGRINATING PRESS

EVEN Perry was discouraged at the weather which greeted returning vacationers. Gardenias browned at the edges and finally gave up altogether, orchids became ragged in a wind that was reminiscent of mid-February, straw hats dripped and wilted. Perry watched taxis come and go, saw the advent of suitcases and trunks, beheld the silent token of examination schedules in the numb hands of befogged scholars. He sat on the steps of the library watching icy tears run down the cheeks of the two Greek ladies whom he felt should have been above such display of emotion. He finally went home to bed.

* * *

THE hold of the old order remaineth even though the tower of Hetty R. Green Hall rises as a constant reminder that a new era has come. One student eager to sign in following a too potent vacation ran down the sidewalk past Founders, and crossed the street, her eyes fixed vacantly on her feet. At the corner she stopped, stared at the scattered boards with surprised concern, and then turned to seek the new information bureau in its setting of blue leather furniture and patriotic murals. Ichabod! Ichabod!

* * *

PERRY is still unused to the phenomena of senior cars which he finds parked before his humble lodgings and in locomotion about his favorite haunts. He still has vague qualms about their legality and forcibly restrains an impulse to lower his eyes and blush when he sees a senior sailing down Central Street. He has heard rumors that in one of the History classes directly after vacation, the instructor was much annoyed by the continuous noise of a cement mixer which was operated directly under his window. The professor after a few minutes finally interrupted his own lecture to ask gravely, "Is it one of the Senior cars?" After he had been reassured by all Seniors present, the class was resumed—this time with all windows closed.

* * *

PHYSICAL examinations have begun and are slowly eating away the conceit, if not the self-respect, of the student body. After one has had one's feet carefully analyzed and realizes that one has a slight longitudinal pronation, it becomes impossible to take one's feet as casually as before. They keep attracting one's attention en route to classes.

* * *

IN Boston a News Reel proclaimed with much accompaniment of noise that the old Administration building was torn down in a joyful demonstration of Wellesley enthusiasm. Perry, who happened to sneak into the theater during his vacation, was so excited by the realism of the cinema that he could barely restrain his cheers. He watched once more the crowd circle the Ad building. When the steps were pulled off his temperature rose and his heart pounded within him. But when one student looked at the camera and shouted that it was splendid sport—much better than studying, he became overcome and sank to the floor in a state of coma. He was removed later by a careful usher.

* * *

THE Town of Wellesley observed its 50th anniversary by an exhibit of local talent at Alumnae Hall from April 3 to 7. The ballroom was divided into booths in which different organizations displayed their special accomplishments. Boy Scouts showed carved boats, Girl Scouts, butterfly baskets. In the center of the room was a miniature garden of tulips which surrounded a less than miniature summer house. One was directed about by members of the town of Wellesley who were dressed in the impressive finery of their ancestors. Paintings and books were displayed as the accomplishments of Wellesley's famous sons and daughters. In a room made by hanging a curtain to enclose the farther end of the ball room one could see the voluminous skirts and poke bonnets which were worn on Central Street fifty years ago. One sophomore became so engrossed in observing the antique furniture in this room that after a minute observation of a chair she suddenly turned to inquire its ancestry of one of the directors. As the lady displayed some rudeness in not answering after three inquiries the student decided something must be wrong and suddenly discovered she had been asking a clothes dummy, the face of which was carefully hidden by a large bonnet.

* * *

TO the sympathetic ears of Perry has come the sad story of the Economics student who spent an afternoon recording her bridge score on a scrap of paper which she later discovered to be her term report. After a moment of shocked silence she blithely decided to hand it in as the budget of her yearly spendings. Perry is sceptical but the story continues to circulate.

* * *

LAST Thursday afternoon, Miss Tremaine of Ferry Hall and Miss Angell of the Buffalo Seminary entertained a group of their old students at Z. A. After reminiscing about days of departed scholarship, it was suddenly discovered that no food had arrived. Taxis were called and some twenty girls with their former principals descended upon the Inn for a most conversational and vivacious tea, interest ranging from a discussion of the system of cutting at Wellesley to the merits of various taxi companies.

* * *

IT occurred on a train at the start of Easter vacation—a train which needless to say was filled with Wellesley returning homewards. A Western Union boy entered the train calling the name of a girl who jumped up quickly saying, "Why, that's Me!" The Western Union boy stopped. "You mean," he said sadly, "that is I"; and handing her the telegram walked brokenly from the car. By such small things are our illusions shattered. Life is like that!

* * *

SCHOLARSHIPS for a year's study in German Universities, awarded by the American-German Students' Exchange under the auspices of the Institute of International Education, were recently given to Marie Mayer, Marjorie Glicksman, and Flavilla Morey of the class of 1931.

Perry the Pressman

'31 WILL RECEIVE PRIZES IN HISTORY

The Department of History offers two prizes:

1. *The Woodrow Wilson Prize in Modern Politics*, to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. *The Erasmus Prize*, to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject, using mainly source material.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.

2. Competitors must submit three typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain certain bibliography, and must be based, as far as possible, upon source material.

4. No paper may be submitted for both prizes.

ALUMNAE NOTES

ENGAGEMENTS

'23 Alice Chapman to Mr. Clark Belden.

'26 Content Miner to Mr. Kenneth Ormsby Mott-Smith, Harvard and Harvard Law.

Ex-'30 Faye Rattenbury to Mr. Henry Emanuel Russell, Yale.

MARRIAGES

'24 Pauline L. Lane to Mr. Robert S. Kendig, March 27.

'26 Eleanor R. Stacy to Mr. Walcott Colwell Chandler, Brown University, April 3.

'27 Nora Pringle Hanna to Rev. Alec Smyth, Queen's University, Belfast, 1926, February 4. Address: The Manse, Omagh, Co. Tyrone, Ireland.

'28 Madeline Taylor to Mr. Emery Phillips Laskey, Harvard 1928 and Harvard Business School, April 4.

'29 Dorothy Wishart to Mr. James Bennett Miller, March 27.

BIRTHS

'22 To Dorothy Cochlin McCann, a daughter, Dorothy Greene, March 23.

To Ethel Halsey Blum, a first daughter and second child, Alice Elizabeth, February 7.

DEATHS

'92 Harriet Gage Osborn, March 23.

'14 Katharine Paul Urion, March 28.

'17 Lillian Moses Guillow, April 1.

Ex-'23 Ruth Buxton Ettinger, March 16.

COLLEGE NOTES

MARRIAGES

'31 Edith Frances Pavlo to Mr. Arthur William Marget.

ENGAGEMENTS

'31 Elizabeth H. Zumbro to Mr. James C. Richardson, Williams, '28, Harvard Business School, '30. Mr. Richardson is a member of Delta Upsilon Fraternity.

'31 Catherine Durant to Mr. J. F. Robison, Harvard, '28, Harvard Architectural School.

'31 Auguste L. Sachs to Mr. James Frank, Jr., Yale, '28.

'33 Ethel Frances Eaton to Mr. James Dennison Colt.

DIED

At New York, suddenly, on April 1, of cerebral hemorrhage, Madame Henrietta Andrieu, Professor of French.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 16, 1931

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The News wishes to express its deep regret at the sudden death of Madame Henriette Andrieu and its sympathy with her family and friends.

In Behalf Of Normality

—-:-—

Normality is a pleasant attribute. To be a healthy individual with normal reactions to situations is certainly to be desired. Unfortunately the question arises as to what is normality, and the further the question is pursued, the more one comes to realize that there are as many definitions of normality as there are individuals or types of individuals to define it. It would seem therefore that for normality we are coming to substitute *convention*. We [illegible] of the fact that normality implies a free functioning of instinct, and we call the collection of traditions and conventions which we have acquired from our parents and teachers normality, forgetting that parents and teachers are not necessarily infallible.

The majority of girls who attend colleges for young women and who suffer, therefore, a period of close guardianship which extends long beyond the age during which they need it, are in many cases there, attending that college, because that is the normality which society, represented by the parents and teachers of these girls, demands. To take a specific example, the society which is in back of Wellesley College has said that young girls must be protected; society has selected ten o'clock as a suitable hour to terminate an evening, and this has become a rule which is extended arbitrarily over girls of all different ages and capacities. This effectively precludes any widening of the horizon by beneficial contact with the intellectual opportunities which Boston affords. That this represses the instinct for personal liberty and freedom of movement is another factor which this society seems to have overlooked. In addition, ability to take care of oneself is very successfully retarded by this and other measures.

Obviously, complete freedom of movement is not feasible in the present state of society. But a compromise measure would have the effect of doing away with the regrettable aspects of this superimposed normality. In view of the tendency towards greater freedom for women which, however, does not seem to have reached the particular portion of society which is in back of Wellesley College, it is suggested that for the upper classmen, who will presumably have passed through and completed the boarding school reaction period, the dormitories should be kept open until twelve or twelve-thirty at night. This would permit students to attend plays, lectures and concerts in Boston, and this would allow them an ample feeling of personal freedom, which would not entail lack of protection.

A Lost Cause

—-:-—

Parents are gambling when they send their children to college; they can never be sure as to the result of a four years' absence. They are taking a ten to one chance that constant contact with several hundred other young women of the same age will develop character, charm, and congeniality in their own offspring. More than academic education the majority desire for their children social education.

Theoretically they are justified in this expectation for to know many different kinds of people, as one assuredly does in a large college, is broadening. This is, for the most part, because knowing a person involves an exchange of ideas—ideas on any subject from the seventh dimension to dinner pajamas. The flaw in the theory arrives when we find few people ever exchanging ideas with any outside of their own small groups, which usually have been chosen largely by chance freshman year. Few, in other words, ever espouse the lost cause of conversation.

How many people actually discuss in groups, as at the dinner table, any subjects other than marks, fellow students, and the eccentricities of the faculty? There are, indeed, well-meaning individuals who will bristle and remark, "But there's nothing else to talk about. I don't know Jane except to speak to. I know nothing about her family or friends. What can I talk to her about?"

Conversation has been called an art; why lower it to the level of the personal? Why know Jane's family background in order to converse with her intelligently? If you read no newspapers, or you haven't the facile gift of the born raconteur, if you are not by nature "as brisk as a bee in conversation" as was Boswell's Tom Birch, you can at least make some remark about the content of the courses you are taking. Indeed, even the weather need not be scorned as an opening wedge.

Students of literature should be brimming over with morsels of interest, and there is inevitably at least one at every table. The Zoo major is perhaps at a disadvantage. "We dissected the arteries of the squalus today," might prove a bit awkward and bring on an unpleasant silence. But—all in all—where if not in college, where every one is supposedly devoting herself to learning and culture, should we not have good conversation? It is depressingly absent.

M. Dubreuil, a visiting Frenchman, has described an experience of his after dinner in the home of an American workman. "After several records had been played upon the victrola," he says, "it not being the hour for broadcasting, there reigned in the parlor a silence that gave me the impression of a peculiar emptiness. I better understood, then, the difference between a parlor and a *salon*."

"The brilliant and marvelous conversation of a person of culture," he goes on to say, "can transform the poorest room."

Do we flatter ourselves that we are persons of culture or do we often have that feeling of "peculiar emptiness" when with a group of speaking acquaintances, as at a meal? The question hardly needs an answer. If college people have no ability to converse intelligently, heaven help the rest of these United States, so continually sneered at by visiting foreigners. We cannot sit back on our laurels as did Macaulay and have it said of us, "He has occasional flashes of silence, that make his conversation perfectly delightful." Our flashes of silence are not merely occasional!

——-:-——

Phoenix From Ashes?

Within a few hours after the appearance of this issue of the News there will be a joint meeting of the Liberal and Cosmopolitan Clubs for the purpose of dissolving their separate existences and amalgamating their future ones.

One of the saddest scenes on the Wellesley horizon for the last few years has been the waste of energy and effort poured by a few enthusiasts into moribund organizations; when the organizations themselves contained seeds of a promising nature the prospect was particularly depressing. Since the enthusiastic entertainment at Wellesley of the Model League of Nations it has become apparent that such seeds may be dormant in certain of our campus organizations, and it is with a great deal of interest that we shall watch for more news from the Liberals and Cosmopolitans among us. They have taken the first steps toward a revival of energies.

——-:-——

Parlez-vous Francais?

With the publication of the *Wellesley College Bulletin* and with the subsequent election of courses for the coming year it seems timely to remark about those courses which are required for graduation, trite and unpleasant as the subject may be. In a college of liberal arts one wonders why such courses as Mathematics or Psychology, Hygiene, and Reading and Speaking, granting all their merits, take precedence over the strict language requirement so emphasized at Radcliffe, Smith, and Harvard. In graduate work on any subject whatsoever a reading knowledge of both French and German is usually essential. Culturally, conversational fluency in at least one foreign language is expected. The value of a strict requirement is therefore recognized by those colleges which demand a reading and conversational facility in French and German before they grant a B.A. degree. Freshmen are seldom far-sighted enough to undertake voluntarily two languages. They usually breathe a sigh of relief after a year's struggle with conjugations and genitives and settle down conscientiously to forget what little grammar they have acquired. It takes no effort to slip off any conversational dexterity. At the end of Junior year, however, as they attempt to unravel a bit of French or German in the pursuit of sources of English Literature or in the examination of some scientific treatise they begin to wonder why their study of the language in question was so superficial. As disagreeable as the prospect appears, a junior considers in a favorable way the rigorous language examination that Harvard requires all its undergraduates to pass.

——-:-——

Consult, Then Choose

With the perennial post-vacation distribution of exam schedules come the inevitable schedule cards, the elective blanks thereon to be filled after judicious perusal of the bulletin. In the accompanying typewritten sheet of instructions we are reminded that ample time is given for consultation with heads of departments, with instructors and parents. It is the intention of this humble paragraph to urge that the injunction be taken seriously, whether by distracted freshman, blasé sophomore, or embattled junior.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A.M. on Sunday.

IS THE GENERAL JUSTIFIED?

—-:-—

To the Wellesley College News:

If the General Examination is still an issue at Wellesley, and I rather suspect it may be as June approaches (at least to 1931), perhaps the following will be of some interest to the undergraduates.

On March 22nd, I heard Miss Marjorie H. Nicolson, the Dean of Smith College, speak to the Women's City Club of New York on "Trends in the Modern College." Miss Nicolson's very able discussion of curriculum honors, group systems, and so forth, brought back vividly the ferment at Wellesley over the General, and later when questions were out, I felt moved to ask her what she thought of such an examination. Her reply was, I think, well worth repetition in the News. It was no offhand statement. The Dean recently attended a conference on the General held by the English departments of several colleges and also has been weighing the matter of late with President Neilson.

Miss Nicolson expressed herself as not being in favor of a General examination for all candidates for the degree and her reasoning is as logical as it is lucid. An examination which must be made easy enough for the average student to pass is not really a General Examination and fails in its aim. If the faculty were to give really adequate Generals they would probably have to fail more than half the class. At Smith the general type of examination is used as an extra test of the ability of honors students to do advanced work. In short, unless a General can be designed for superior students, it is nothing more than a gesture.

As to "filling in the gaps," why anticipate the Ph.D.? The student who goes on in her major as post-graduate will do that more intensively anyhow, and the great simple-minded masses can not fill in the gaps merely by reviewing what they have studied in the past.

Miss Nicolson also stated that those colleges now using the General do not, as a whole, have favorable reactions. (The case of Harvard, she pointed out, **is different.** Harvard's affluence makes possible a tutorial system which calls for some such examination.)

This statement would, I thought, interest the college as coming from the Dean of Smith, especially considering that at present the award of the degree at Wellesley depends upon the General.

Should the B.A. be refused on the basis of an examination that may be attacked as being one which, by its very nature, does not and never can logically fulfill its aim?

Dorothy S. Alexander, '29

——-:-——

REPROOF

—-:-—

To the Wellesley College News:

Since I no longer take the College News, I do not know whether any of my contemporaries has already voiced her protest at the unseemly glee of the student body at the sad demise of the hen-coop.

If not, I should like to say a word on behalf of the deceased, for to us of 1919 and 1918 a great friend and a Wellesley tradition has passed on, cruelly burned by thoughtless young things to whom alumnae and their sentiments are of no consequence.

Our two classes were the only ones to go through four years of college with the hen-coop as our main building. We knew neither College Hall nor Founders (though, to be sure, Founders Hall was

(Continued on Page 6, Col. 2)

ADONAIS' HELPFUL THOUGH HEEDLESS SUGGESTIONS, SERIES 999—THE FUTURE OF THE OLD AD BUILDING SITE

—-:-—

Adonais is used to being consulted on problems of great import. In fact, he would like to be a canine Will Rogers and be a humorous ambassador of good will, and so, though his verdicts are seldom accepted, he offers the following suggestions on that vital subject, "What is to be done with the site of the Old Ad Building?"

1. Lacrosse Field—Docile baseball players often complain that their lives are in constant jeopardy by the wild cavortings of lacrosse players. As this game has no boundaries, a field devoted solely and singly to lacrosse would be a boon to humanity.

2. Impromptu Retreat—Classes which have suddenly been granted a cut have long needed a place where they may reassemble and talk the situation over. For it is an unwritten law that students thus thrown upon their own resources may not proceed to the library or any other academic retreat.

3. Race Track—This plan is rather fanciful and involves building a cement road with banked turns around the site. Upon this creation, seniors who irk and snort at the fifteen-mile speed limit, can go in for speed contests in a large and harmless way.

4. Outdoor Bridge Club—In order that the indefatigable bridge addicts of Alumnae may continue their careers uninterrupted and still benefit [illegible] fresh air (which, alas, the [illegible] need), bridge tables and other [illegible] ment can easily be installed on the now vacant site.

5. Miniature Golf Course—Soft drinks served on the terrace.

6. Botanical Reserve—The site will be planted with all varieties of flora and fauna, so that weary Botany students can save shoes and spirits.

7. Village Green—Lush young grass will be planted so that pioneer path cutters may indulge to their hearts' content and spare the rest of the campus.

8. Gas Station—Old Tudor Socony, potted geraniums, et al.

9. Earthworm Sanitarium—Here Lumbricus terrestris and his friends may be safe from vivisection.

10. Traditional Landmark—Wellesley needs tradition. No New England Institution is complete without one. Therefore let the site remain untouched, and as this would involve less time and effort than the above-mentioned plans, Adonais really endorses it most heartily.

——-:-——

THE HOUND HEARS PRAISE OF PRACTICALLY NOTHING

—-:-—

"Oh, it's snowing here! It was sunny there—
At home in New York (or Tennessee)—
Lovely and warm. But I didn't care
Of course, when I'd sleep till nearly three,
And the car of Jack (or Bob or Ted)
Was closed." "Examination sheets
So soon again? I swear my head
Reels!" "Lit June *tenth?* Well, that completes
My Joy!" "Look at that darling red
Convertible coupe, a Senior car.
I suppose they're *glad* to get back this term."
"Won't it be swell to get where they are?
In the meantime it's work with a head that's infirm
With Spring's lackadaisical fever." And then
Before they got started 'twas summer again.

The Theater

COLONIAL—*Cherries are Ripe*

COPLEY—*The Last Hour*

PLYMOUTH—*Death Takes a Holiday*

SHUBERT—*Simple Simon*

WILBUR—*On the Spot*

THE PATCH

The Patch, by Patrick Kearney, opening this week at the Plymouth, proves to be "a new American comedy" on the time-honored theme of the Irish in America, replete with conventional plot and the too familiar Irish characters. The scene alternates between the fashionable section of a Middle-western town and the "Patch," the Irish settlement across the railroad tracks.

Mrs. Charlie Murphy—née Maggie Mulligan of the Patch—has persuaded her husband to change his name to Charles Murfree—the Kentucky Murfrees, you know—and on the strength of it has built up a carefully protected social position. Charlie is now running for mayor, aided by young Mike Donovan from the "Patch." Enters at this juncture Charlie's father, Patrick Murphy, late of Ireland, hat on head, pipe in mouth, a brogue that could be cut with a knife, and a gift of oratory which he displays on every occasion. After major vicissitudes, Patrick obtains the Irish votes for his son, and Mrs. Murfree is persuaded to repent of her ways.

The play is saved by Arthur Sinclair as Patrick Murphy, and Marie O'Neill playing opposite as Widow Donovan. They make straightforward comedy out of the dialogue: Patrick's criticism of Shakespeare, Shaw, and Eugene O'Neill is delightful, as is Mrs. [illegible]van's denunciation of Maggie [illegible]gan that was, and her account [illegible] King Edward VII drinking tea at h[illegible] mother's cottage. The rest of the characters do well enough in conventional parts; they manage to make the whole into a very passable evening's entertainment.

J. I. B., '32

CAMPUS CRITIC

IPHIGENIA IN AULIS

Society Alpha Kappa Chi, presenting Euripides' tragedy *Iphigenia in Aulis*, for their semi-open program meeting, scored an authentic success. Allowing for those unavoidable and occasionally ludicrous inconsistencies which are attendant upon the taking of heroic masculine roles by a feminine cast, they attained nevertheless to a considerable degree of artistry in the presentation of a difficult drama, and are to be congratulated on their ability to share the mood of Greek tragedy with a casual college audience.

The first honors of the evening are perhaps to be divided between Elizabeth Barnhart in the role of the ill-fated Iphigenia and Henrietta Hutcheson as Clytemnestra. Miss Barnhart's speaking voice is singularly pleasing; and she bore herself with appropriate dignity. Miss Hutcheson entered into the spirit of her part with vigor and intelligence; it was refreshing to notice the almost complete lack of posturing with which the scenes between the two were carried out, despite their decided emotional content. Jane Sargent in the difficult role of Agamemnon was hampered by a bad make-up, a fault which matters more in intimate productions of this nature than on the stage of Alumnae; and she shared with other Wellesley Thespians the trials of a male characterization, overcome in her case to some extent by the seriousness with which she took her part. The latter criticism could not be applied to the rest of the cast. The chorus did a commendable piece of work; it was unfortunate, however, that they felt it necessary to rely on grimaces to express their emotions, since their voices and movements were much better adapted for the task.

Congratulations are due to the society for its work; the real purpose of a semi-open was here accomplished.

H. P. L., '32

AUSTRAL-AMADIO CONCERT

The last concert of the Wellesley Concert Fund Series, a joint recital by Florence Austral, soprano, and John Amadio, flautist, was well received by the audience at Alumnae Hall. Miss Austral's part of the program consisted of: *Leise, Leise,* (Weber); *Der Schmied. Liebestreu, Wie Melodien, Zwei Zigeunerlieder* (Brahms); *Zueignung, Staendchen. Morgen, Caecilie* (Strauss); *Parodies* (Hughes), *Fairy Tales of Ireland*, (Coates), *Five Eyes* (Gibbs), and *Alleluia* (Morris). Mr. Amadio's contributions: *Canzonetta* (Loewe), *Finale from Concerto in D major* (Mozart), *Flute of Pan* (Debussey), *Ave Maria* (Schubert), and *Moto Perpetuo* (Bridge).

The voice which Miss Austral displayed Thursday night is a dramatic soprano, particularly adapted to such numbers as the *Shout of the Valkyries*, which she sang in response to request. Her success as a dramatic soprano, particularly in Wagnerian roles, is due to the strength and power of her voice. Unfortunately, this vigor was carried over to the songs of the Brahms and Strauss groups with the result that there was a certain lack of sweetness of tone and therefore a loss of part of the artistry these songs demand. Miss Austral is capable of lyric and muted tones, as *Wie Melodien* and *Morgen* witnessed; *Staendchen* was likewise charmingly done—we could only wish that there had been more of the quiet artistry on the program and less vehemence. Miss Anstral's diction was remarkable for a woman and a soprano. One felt that in her last group, she allowed her personality to be more in evidence and therefore established a closer contact with her audience.

Mr. Amadio is certainly a flautist of note, and he plays as though he enjoyed both his instrument and his music. He employed the limited means of expression to the utmost, and gained variety in tone-quality by the use of several flutes. The shading in his first number, *Canzonetta*, bespoke a real artist; the brilliance of the Mozart concerto showed that this artist was also a technician. Again, in Debussey's *Flute of Pan* Mr. Amadio sensed the dramatic effect of music heard without the distraction of the performer's presence. With a flute of almost 'cello-like quality he won high approval in Schubert's *Ave Maria*. The real climax of his part of the program was the *Moto Perpetuo*, in which there was brilliance of execution, and a finish to the complete performance.

We suspect Mr. Amadio of playing to popular taste—true, his encores were well adapted to his instrument and the execution was praiseworthy, but true artists do not need to be vaudevillians to win their audiences.

M. E. W., '32

ALEXANDER KIPNIS

The recital of Alexander Kipnis at Alumnae Hall Wednesday evening, March 25, was characterized throughout by an unusual evenness and control of tone. The first group, of Schubert lieder, began with the gently rhythmic *Gute Nacht*. It was not until after the mysterious rise and fall of voice in the darkly rich *Wanderer*, however, that the audience was fully in sympathy with the artist. In the *Serenade*, third of the group, Kipnis recreated the romance of the starlit night in the fervent low tones associated with the best of Russian basses, yet kept from sentimentalizing in any way. The vivacity and insouciance of youth and the especially sympathetic accompaniment playing the rhythm of "my steed's merry, echoing feet" made *Abschied* the climax of the first group. Kipnis returned with another of Schubert's lyrics, *Fischerweise*, sparkling and rhythmic, as an encore.

The Strauss songs of the second group, *Ich Trage Meine Minne, Sehnsucht, Zueignung*, and *Traum durch die Dammerung*, were a contrast of tenderness to the gaiety of the numbers just preceding. The exquisite, melodic simplicity of *Traum durch die Dammerung* and its artistic close as the slender thread of tone trembled into silence showed a harmony of voice and piano seldom achieved on the concert stage.

A rugged simplicity in the Russian folk songs, *Rainbow and Dubinuschka (The Log)*, and a quality of strength and richness in the opening phrases of *Night* made his subsequent handling of the poignant, haunting second theme even more effective. A fine balance between contrasting emotions showed in the light and shade of *The Mulberry*, alternately humorous and dreamy. However, if there seemed to be a little too much restraint to give the real abandon and freedom of the folk spirit in this one number, the splendid presentation of the *Steppe Song* more than compensated for it.

The *Aria* from Verdi's *Don Carlos* might better have been placed at the beginning of the program, for its brilliant cadenzas and opportunity for display of technical fluency seemed rather artificial after the elemental simplicity of the folk music. The program closed with a last encore, Tshaikovsky's *Dance* from *Boris Goudonoff*, an artistic interpretation of a mood of fervent melancholy.

R. E. L.

FOCUSSED ON THE SCREEN

Thursday, Friday, and Saturday of this week the Community Playhouse will show Constance Bennett in *The Easiest Way*. Adolph Menjou plays opposite Miss Bennett, in the role of the man about town who is none the less human, and Robert Montgomery plays the part of the young newspaper reporter whom Miss Bennett loves. In addition will be shown *It Pays to Advertise*, an amusing comedy starring Norman Foster, Skeets Gallagher, Eugene Pallette, and Carole Lombard. This will be shown first on Thursday, and *The Easiest Way* will be shown first on Friday and Saturday.

For next week an unusual program is offered: Charlie Chaplin in *City Lights*, a nontalking picture showing "Charlie at his most Chaplinesque." It is synchronized to sound effects and music composed by Mr. Chaplin himself. The story treats, with humor and pathos, of the relations between three characters of any large city—a tramp, a blind girl, and an eccentric millionaire. The tramp is, of course, Charlie Chaplin. The blind flower girl is played by Virginia Cherrill and the millionaire by Harry Myers.

City Lights will be shown all week and is to be first each night. There will be a matinee every day as well. On the same program will be *Wild Men of Kalihari*, an unusual picture filmed in Africa.

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BIBLIOFILE

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The Weigher of Souls, by André Maurois. New York, D. Appleton and Co., 1931.

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In *The Weigher of Souls* the author of at least two sensitive biographies and some novels of unquestionable value turns from this literature to a so-called "fantastic" story after the manner of the early H. G. Wells or of the late Sir Arthur Conan Doyle.

M. Maurois in this story faithfully follows the Wellsian formula of depicting miraculous scientific achievements, softening the general harsh atmosphere with a bit of romance. It is the story of one Dr. James, resident physician of St. Barnaby's Hospital in London. Dr. James, carrying on a series of secret experiments with the aid of a friend, the French author who tells the tale, has finally become able to isolate and preserve after death the "vital fluid," the soul, of any individual. He even manages to obtain a visibly happy union between the souls of two who have loved perfectly and lived in harmony while their material selves were on earth. The tale culminates through the desire of Dr. James to have such a union take place after death between his soul and that of his wife, a famous, talented and charming actress.

In this story, which can scarcely even in length be called a novel, M. Maurois has certainly suffered a change into something strange. Yet, though in his choice of type it may be a falling off to turn from biography to a tale of wonder science, that tale is splendidly told with all the art which is necessary to make it engrossing. In the first place, the basic demand of such a story, that the science in it be credible, is more than fulfilled. It is not until we stop and make ourselves realize the actualities of life that we see the impossibilities of the whole thing. Dr. James is a thoroughly exciting character. Edith Phillips, the actress, is lovely. The French friend is adequately the stimulating Watson type and the whole atmosphere of hospital mortuaries and darkened laboratories stirs the apprehension of the reader. Forgetting that this is André Maurois' newest novel and taking it on its face value, we can readily admit that we have in it a corking concoction and a thrilling tale.

J. M. W., '32

NEW RULING CAUSES SCARCITY OF CARS

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(*Continued from page* 1, Col. 1)

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is an impostor, no less. How many pedestrian Seniors mark her riding and reflect on the present lack of justice. It is a wonder that an underclassman will even set foot in a car!

Two apparent reasons for the scarcity of Senior cars are this long suffering and much blamed business depression, and the new ruling allowing cars only in the spring term. Statistics indicate that the latter is much to be lamented—no new idea in the college. The expense of shipping or driving a car a long distance, of purchasing the necessary licenses for the privilege of using the motor for only two months becomes an extravagance, which many can not afford. Of the forty-eight lucky Seniors, one comes from Savannah—the long-distance record holder—one from Michigan, two from Illinois, one from Kentucky, and the rest from Pennsylvania, New York, and New England states. Woe to the soul from Oregon and Arizona! She has about as much chance of a car as if she had just found out the location of Miss Knapp's office, and was still in the dark about pronated ankles.

Last year there were cars from Wisconsin, Texas, and Oregon, from Missouri, Virginia and Indiana, from Minnesota, as well as troops from nearer states. Now, gone are the alien license plates that startled all observers with their infinite variety. There is little chance of seeing "Idaho potatoes" advertised on a car license about campus these days. The glory has departed! How many girls in this school today know how a Montana number looks? The college has been deprived of a chance to keep up with current events.

The poor, bereft Seniors, alack! With only forty-eight proudly displaying evidence of their estate, it is fitting that a word of sympathy be spoken for those who are daily being mistaken for Juniors, or—horrible dictu—for Sophomores, by erring underclassmen. Their fate is hard. After four years they surely deserve a little publicity. *Legenda* does its bit, of course, but comes late in the day. What shame to have a callous member of '34 thumb the pages and exclaim, "Oh, look! I didn't know *she* was a Senior. She didn't have a car, did she?"

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REPROOF

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(*Continued from Page* 4, *Col.* 4)

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finished in time for us to have our last class meeting in it in June, 1919).

When the president of the Chicago Wellesley Club, in reporting on her recent trip to the council meeting at Wellesley, told as an item of news that the students had requested the privilege of burning the "Ad" building, so great was their joy to be rid of it, those of us of 1918 and 1919 in our corner fairly bristled with indignation, tinged with sadness. And when I saw the movie last night showing the evident sport of the occasion, I could contain myself no longer. I felt I must remind the student body that alumnae do have sentiment about even the despised hen-coop. Had our own class been consulted—just for instance—I'm sure we would all have wished that the old "Ad" building be destroyed in the dead of night to spare us the pain—supposing we were all still there—of seeing the dirty work done.

I do not mean to imply that I am not glad it is gone. Of course, the hen-coop had to go, should have gone long ago, had it been possible, to make way for the bigger and better Wellesley. It was an eye-sore, inconvenient, dilapidated—in fact scarcely a word can be said in its favor, except that when it went up it was a monument to Miss Pendleton's efficiency in meeting an emergency quickly and adequately. But to many of us our sentiment about the old thing goes deep. It was to us the very center of our four years at Wellesley. And since it had to go we regret that it was with a hurrah. To us it was with a sigh.

Amelia Henderson Baker, '19
(Mrs. John M.)

——-:-——

THE EIGHT O'CLOCK RULE AGAIN

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To the Wellesley College News:

"An outspoken young person" wrote a Free Press in the last News in which she said that one of the "more ridiculous rules"—the eight o'clock rule, to be exact—was "consistently disobeyed" by a "good half of the college," and that it had "been practically forgotten to be a rule." She was surprised by the fact that more of an outcry had not been raised against it.

In the interests of accuracy be it known that the District Courts not only have *not forgotten* the existence of said rule, but actually, consistently *do punish* those wretched but honorable ones who break it and confess that they have broken it—either in returning to Wellesley after eight o'clock, or in arriving at the Wellesley Club after eight; that as the rule applies only to Freshmen and Sophomores "a good half of the college"—i.e., the two upper classes—has a right to disregard it; and, finally, that an "outcry on the subject" has not been entirely lacking, as sorrowing and benign House Presidents have agitated all the year for the ten o'clock privilege for sophomores.

1931

WELLESLEY LIBERALS and CONSERVATIVES!
HEAR MISS VIDA SCUDDER
SPEAK ON
LEAGUE FOR INDUSTRIAL DEMOCRACY
MONDAY EVENING, APRIL 30,
AT PHI SIGMA

MISS HOBGOOD IS AUTHOR AND ACTOR

—-:-—

On April 6, 7, 8, and 9 the Cambridge School of the Drama presented a three-act play, *Wedlock*, written by Miss Olivia Hobgood, Instructor in the Department of Reading and Speaking. Miss Hobgood, who is a native of North Carolina, graduated from Louisburg College, holds a Master's Degree from Columbia University, and has studied at the Royal Academy of Dramatic Art in London. She is at present a student in the Cambridge School and herself played one of the leading roles in the play. It is the first time that the school has produced a full length play written by a student.

Miss Hobgood has laid the play in a region with which she is familiar, one of North Carolina's small towns.

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SPANISH LECTURER DISCUSSES THEATER

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"Classicism and Romanticism in the Spanish Theater" was the subject of a lecture given in Spanish Friday afternoon at Billings Hall by Senor Don Juan Canon of the University of Toronto. The lecture was attended by members of the Spanish department and Spanish students.

Professor Canon began by saying that the classic literature of Spain is the literature of the Golden Age, the best work which that country has ever produced. It imitates the Romans and Greeks who had only two dramatic forms, tragedy and comedy. Tragedy was considered the representation of great misfortune which occurred to kings, princes or others of noble rank. The style was heroic and the setting historical.

Comedy, on the other hand, was a representation of little importance and treated a lower class of people. It began badly and ended well and was portrayed in a style that was not as elevated as tragedy. Both observed the same unities of action, time and place, but the Spanish in their neo-classic drama observed this rule only in their use of unity of action. They knew the rules of classicism but they believed that literature should be freer than the older forms allowed.

Romanticism which came as a reaction to neo-classicism came to Spain in 1833 and lasted only five years, until 1838. Its chief characteristics were its subjectiveness, sentimentality, picturesque descriptions, richness of language, love of nature, superstition and originality. Spain had no place in her literature for an over-abundance of this type and we find only six romantic dramas of note. The most important of these is "Don Alvaro," which was produced in 1835. The only really important romantic author of Spain is Larra. Spain surprisingly enough has not nearly as much romantic literature as has Germany, England and the United States.

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UNIVERSITY WOMEN ATTEND CONFERENCE

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The sixteenth session of the central council of the International Federation of University Women was held at Wellesley from April 1 to 6, 1931. The delegates, previous to their arrival at Wellesley, had been received at New York by the American Association of University Women and en route to Wellesley, had been entertained as guests of Yale University.

The council, composed of delegates from 32 national associations, was presided over by Dr. Winifred Cullis, President of the Federation and of the British National Federation. The opening program included a discussion of conditions of affiliation and co-operation and, also, the interchange of secondary school teachers. On the succeeding days there were additional council and committee meetings. On Saturday, April 4, there was an open session of the council followed by an exhibition of rare books and manuscripts in the Treasure Room of the Wellesley College Library. The last meeting was held informally in the great hall of Tower Court on Sunday evening. The delegates left the following day for Boston to attend the fiftieth annual meeting of the A. A. U. W.

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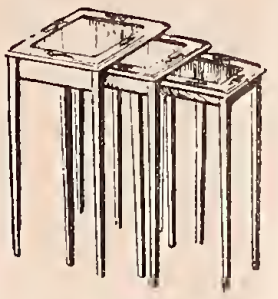
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THE VOCATIONAL READING ROOM

—:—

Have you seen the Vocational Reading Room, 242 Green Hall? In this room you will find vocational books upon many subjects, and a large collection of vocational magazines and pamphlets, catalogues of training schools, etc. Besides, it is a pleasant and quiet place to read, and to do the special kind of browsing that may throw some light upon occupations, possible and profitable for you.

Trip To The Children's Museum of Boston

On Friday, April 17th, at 2:30, the Personnel Bureau is giving all students interested an opportunity to visit the Boston Children's Museum. Transportation will be provided, and the group will leave the Founders Hall parking space at 2:30 P. M.

Register at the Personnel Bureau by Thursday at 4 P. M.

Thousands of children go to institutions like this every week.

Miss Manter, the Director of the Museum, will act as hostess to the Wellesley group. She will discuss opportunities for work in children's museums and will tell of the training required.

A number of children's museums offer opportunities for summer work, both with and without salaries.

LUNCHEON SYMPOSIUM ON THE PROFESSION OF TEACHING

—:—

Tower Court

Saturday, April 18th

Luncheon at 12:30

Meeting in Great Hall at 2:00

SPEAKERS

Miss Vera Hemenway, Wellesley '19, Framingham High School.
Teaching in a High School

Miss Helen Parker Smith, Wellesley '20, The Brimmer School.
Teaching in a Private School

Miss Dorothy Waldo, Associate Principal of Dana Hall.
What the Principal Expects of Her Teachers in a Private School

Miss Mary Sawyer, Wellesley '11.
The Work of a Dean in a High School

Mr. Ralph Proctor, Principal of Wellesley High School.
What the High School Principal Expects of His Teachers

Questions and General Discussion

All are invited to the meeting. Those wishing to attend the luncheon must register with the Personnel Bureau or the Department of Education by noon, April 17th.

Aptitude Tests

The Department of Psychology has generously offered to administer for the Personnel Bureau the three following aptitude tests:

Monday, April 20. An Ascendancy and Submission Test, a test of the tendency to dominate others or to comply.

Open to Seniors

Wednesday, April 22. A Social Intelligence Test, a test of one's ability to cope with social situations.

Open to Seniors

Friday, April 24. A Clerical Test, valuable for those planning to enter secretarial work.

Open to all Classes

All who wish to take any of these tests are asked to register their names with the Personnel Bureau on or before *April 17th*.

FOR THE SENIORS

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It may not be entirely clear to all seniors that the Personnel Bureau wishes all of them to register, whether they desire positions for next year or not. The Personnel Bureau especially wishes to have as complete a history of each student as possible for future use. In addition it may be that an alumna may wish to obtain a position after graduate study, or to change her position after a few years. In such a case the Personnel Bureau can be of great help in suggesting openings. But to be of help the Bureau must have credentials, letters from the Faculty giving estimates of the work done at Wellesley. These are obtained by the Bureau and kept on file until needed, but they should be asked for now while one is in college. It is highly desirable to register with the Personnel Bureau now, either as an active candidate for a position or as an inactive registrant who may at some future time turn back to the college for help in solving vocational problems.

ALICE I. PERRY WOOD
DIRECTOR

SUMMER POSITIONS

—:—

There are two clerical positions for the summer at a clinic in Boston. The salary is $65 a month for full time work. Students who are interested should apply at once at the Personnel Bureau.

There are interesting positions for the summer at two state institutions for girls. One institution is in Connecticut and one is in Maryland. These positions offer valuable experience for students interested in social work. A small salary is paid in addition to maintenance.

TRAINING SCHOOL FOR JEWISH SOCIAL WORK

—:—

"There are approximately four and a half million Jews in the United States today. They form an integral part of the American people, engaged with others in the economic, political, and social activities that characterize the common life of the nation. In addition, they carry on religious, philanthropic and cultural work through voluntarily organized and supported agencies. The number of these organizations is put as approximately thirteen thousand. More than thirty million dollars was spent by American Jewry in 1929 for social service activities of various kinds. These vast communal enterprises need a trained personnel to administer them effectively."

For this reason, The Training School for Jewish Social Work is organized.

Miss Frances Harrison, the Assistant Director, will be in Wellesley Monday, April 20th, to interview Jewish girls interested in the profession of social work. A limited number of scholarships and fellowships are available at the school. Miss Harrison will be glad to talk with seniors and others in regard to training and opportunities in this field.

Sign for appointments with Miss Harrison at the Personnel Bureau, 242 Green Hall.

Catalogues of the School may be consulted in the new reading room of the Personnel Bureau.

CAMPUS CRIER

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(*Continued From Page 1, Col. 3*)

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On Saturday evening, April 18, at eight o'clock, the Wellesley College Choir in conjunction with the Yale Glee Club will present a concert in Alumnae Hall.

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A luncheon symposium on the profession of teaching will be held under the auspices of the Personnel Bureau at Tower Court Saturday, April 18. Luncheon will be at 12:30 and the meeting in the great hall at 2:00.

* * *

On Sunday, April 19, the Chapel Speaker will be the Reverend Robert Russell Wicks, Dean of the University Chapel, Princeton, New Jersey. Reverend Wicks will also lead the Vesper service held Sunday evening under the auspices of the Christian Association.

* * *

On Monday, April 20, Miss Vida Scudder, Vice-president of the League for Industrial Democracy, will give an informal talk at T. Z. E. at seven-thirty P. M. on liberalism in Wellesley.

* * *

Professor Clarence Irvin Lewis of Harvard, eminent specialist in the doctrine of Kant and the Theory of World Knowledge, will speak in Billings Hall at 8 o'clock on April 22. The subject is *The Activity of the Mind in Knowing.*

* * *

Agora, Phi Sigma, and T. Z. E. societies will hold open houses on April 22.

* * *

Miss Florence Jackson, Consultant in the Personnel Bureau, will speak at Shakespeare House Thursday, April 23, at 4:40 upon buying and selling and at 5:15 upon public health. Friday, April 24, she will discuss personnel work. Tea will be served each day at four o'clock. Appointments for the individual conferences which Miss Jackson will hold on both days from 8:45-12:00, from 1:00-4:00, and from 7:30-9:00 should be made in the Personnel Bureau by April 20.

WINS PRIZE

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Miss Miriam Goldberg of the class of 1932 and a major in the Department of Economics and Sociology has just been awarded second prize of $50.00 by the Free Trade League for an essay on the tariff. The judges were professors from Yale, Princeton, and Harvard.

JUNIOR MONTH

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Henriette Ahrens has been chosen as Wellesley's representative for Junior Month in New York City. Elizabeth Freiburg has been selected as first alternate and Katherine Kirby as second.

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A Friendly Suggestion
to college seniors who have chosen BUSINESS as a career
Those seniors who have decided upon business as a career must possess certain technical skills before they can secure and fill a worthwhile position. The Chandler School of Boston is noted as an educational institution which prepares educated women for secretarial and office positions with marked success. The curriculum, teaching staff, methods, guidance, and placement are all modern and highly effective. The forty-eighth year opens September 14th next and students are now enrolling. A catalog and collateral material regarding the problems of business and their solution will be sent upon request. Address Alan W. Furber, Director, The Chandler School, 161 Massachussetts Avenue (near Boylston Street) . . . . . Boston, Massachusetts.
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Martini comes in Jade, Skipper Blue, Robin's Egg, Red, Black, and Coral.
$9.75
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CALENDAR

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Wednesday, April 15: *8:15 A. M., Morning Chapel. Miss Margaret White, '31, will lead.

*8:00 P. M., Alumnae Hall. Miss Theodora Mosanquet, Executive Secretary of the International Federation of University Women, will speak on "Auguste Comte and Harriet Martineau." (Department of Philosophy and French)

Thursday, April 16: *8:15 A. M., Morning Chapel. Miss Sarah Thomas, '31, will lead.

*8:15 P. M., Billings Hall. Faculty Recital by Miss Blanche F. Brocklebank, Pianist. The program will be made up entirely of pieces by living composers.

Friday, April 17: *8:15 A. M., Morning Chapel. Miss Balderston will lead.

4:40 P. M., Billings Hall. Lecture on Mental Hygiene by Professor Gamble, required for students in Hygiene 120.

*4:40 P. M., Room 444, Green Hall. Isabelle Eastman Fiske Prize Contest.

7:30 P. M., Agora House. Meeting of Circulo Castellano.

*8:00 P. M., Alumnae Hall. **Adventures of Prince Achmed**—German silhouette film fantasy. Tickets on sale at Thrift Shop and at the box office the night of the performance. Prices, $ .50—$2.00.

Saturday, April 18: *8:15 A. M., Morning Chapel. President Pendleton will lead.

12:30 P. M., Tower Court Dining Room. Luncheon Symposium on the Profession of Teaching. Those wishing to attend must register with the Personnel Bureau or the Department of Education by noon, April 17.

*2:00 P. M., Tower Court Great Hall. Symposium Speakers: Miss Vera Hemenway, '19; Miss Helen Parker Smith, '20; Miss Dorothy Waldo, Associate Principal of Dana Hall; Miss Mary Sawyer, '11; and Mr. Ralph Proctor, Principal of Wellesley High School. Questions and General Discussion will follow.

*8:00 P. M., Alumnae Hall. Joint Concert by Wellesley College Choir and Yale Glee Club. Tickets, $1.00, on sale at El Table all day April 15-17, April 18 from 8:40-12:30, at the box office the night of the performance, or may be secured from Barbara Kitchell, 229 Severance Hall. Dancing will follow, $ .50.

Sunday, April 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. Robert Russell Wicks, Dean of the Chapel, Princeton University.

7:30 P. M., Severance Hall. All College Vespers. Rev. Robert Russell Wicks will speak.

Monday, April 20: *8:15 A. M., Morning Chapel. President Pendleton will lead.

Tuesday, April 21: *8:15 A. M., Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

Wednesday, April 22: *8:15 A. M., Morning Chapel. Miss Elizabeth Zumbro, '31, will lead.

*8:00 P. M., Billings Hall. Professor C. I. Lewis of Harvard University will speak on "The Active Mind, and the World We Live In." (Department of Philosophy)

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of bindings from the Plimpton Collection in the cases in the upstairs hall, north end. Autograph letters of Elizabeth Barrett Browning. South Exhibition Hall.

Friday, April 17: 2:30 P. M. Trip to Children's Museum of Boston. All students interested should register at the Personnel Bureau.

* Open to the Public.

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PRESIDENT WRITES ON COLLEGE ADVANCE

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Many are the attacks leveled against the liberal arts colleges. Their extinction is foretold on the ground of their inability to prepare the students for the needs of modern life. "They are so old-fashioned," is the general cry, and it is directed more especially against the colleges for women. Again there is raised the old denunciation, "Women are but shadows of us men."

In the leading article of the newly-issued *Journal of the American Association of University Women*, Ellen Fitz Pendleton has endeavored to prove the falsity of this position. With the topic *Changes and Experiments in Colleges for Women*, Miss Pendleton demonstrates that women's colleges have been not only not backward, but on the contrary far in advance of men's in initiative.

These experiments have not confined themselves to the college curriculum. Women's colleges have made decided contributions to education in general. First attention is called to the careful supervision of the student's health.

Likewise the personnel bureaus have seen many improvements in recent years. By tests of the students and by the activities of a field worker, opportunities have been found and made of the best possible use. Also, Miss Pendleton believes that women's colleges have done much to make Art and Music count towards the B. A. degree.

The extra-curriculum experiments may be seen to have been unusually successful. Those having to do with the curriculum are of equal value. The newly-introduced honors system is calculated to develop capacity for individual work, and the system of directed reading adopted in many colleges has been most fruitful.

The general examination is another experiment, supplemented at Harvard and Radcliffe by a tutorial system. Along the same line of development, Radcliffe has introduced a reading period of two or three weeks at the end of each semester, which has proved of great value.

Now permanently adopted in almost all women's colleges is the discussion method of teaching, while in a great many there are very practical experiments in training the students for home life, such as the nursery schools at Vassar, Smith and Wellesley. The only reason that women's colleges have seemed not always the leaders in advancement of education is their extreme meagreness of financial resources.

In conclusion, Miss Pendleton expressed most ably the ideal of education, which is the aim of all experiment. It is "to train the student in independence of thought, to convince her that education must continue as long as life itself, and to show her that real life is intellectual life."

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PADRAIC COLUM ENDS SERIES OF READINGS

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(*Continued from Page* 1, Col. 4)

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young. He has written also a number of books in which Ireland is interpreted for the world outside it, as an Irish poet whose home is now in another land can do this. *Crossroads in Ireland* is a recent publication, an admirable mingling of topography, history, legend, and personal narrative. His latest book of poetry, *Old Pastures*, which came out last year, was received by critics generally with high praise.

Mr. Colum is said to read and speak with great charm, in a voice which is an almost perfect instrument. Since the time of the reading is limited, and punctuality in beginning is necessary, the audience is urged to come on time.

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COLLEGE GIFT AIDS MISSIONARY'S WORK

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On March 1, Mrs. A. R. Standring, one of Wellesley's alumnae, who is carrying on missionary work in China, was a guest at a tea given by Mrs. Ewing, and spoke to members of the college about her work. The following is an excerpt from a letter from Mrs. Standring, acknowledging the gift of $117 which members of the Episcopal Club and the members of the faculty and staff sent as a Lenten offering to aid in her work.

"Will you please thank the girls in the Episcopal Club and the members of the faculty and staff for their very generous gift. It will be a great help in the work I am trying to do in the country. The Board of Missions gives me the money to pay the wages of the man who runs the engine in our motor boat, but I have had to depend on special gifts for buying oil and gas. I shall use your gift in that way, so will you all please be thinking that you are helping to carry the knowledge of the love of Christ to the women and children in one little country district in China."

MR. JENKS EXPLAINS CARIBBEAN AFFAIRS

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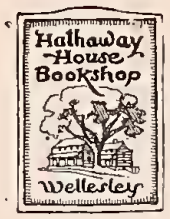
On Tuesday afternoon, March 24, in Room 124 Founders, Mr. Leland H. Jenks, of the Department of Economics, lectured on *Conditions in the Caribbean*. Mr. Jenks based his talk on observations made during a cruise of the Caribbean under the auspices of a society for the promotion of International understanding. The party of sixty which went on the cruise visited San Juan, Porto Rico, Santo Domingo, Panama, Jamaica, Kingston, and Haiti.

Mr. Jenks emphasized Porto Rico, which has come in for a more than usual amount of notice since Theodore Roosevelt, Jr., has been stationed there as governor. Its people were very cordial to the members of Mr. Jenks' party, showed them the city, and entertained them at a luncheon at the Literary Club. There, in extremely clear speeches by the various ministers in Porto Rico, they were told of the position of this country in the world. It participates vaguely in the government of the United States. Although income and trade have risen in the past few years, the mass of the people lives in poverty. The density of population is unusually large, conditions of living are so crude as to be almost primitive, and health conditions are very bad. Everything is on a money basis; cash must be paid for everything bought.

Santo Domingo City was occupied without authorization by United States Marines for eight years. At one period, in order to force a treaty upon the Dominigans, the government made them go eight months without revenues.

In Panama one side of the street belongs to the Republic of Panama, the other to the Canal Zone. The Canal, planned, built and operated by the United States for the service of world commerce, is a triumph of engineering skill and management.

Here in the Caribbean the United States has stumbled on situations and has influenced the fate of numerous countries. We are still responsible for what happens and we must watch developments with concern.



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